

Woodwind Quintet

Jeffrey W. Taylor
(ASCAP)

HORN IN F

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I

Allegro (♩ = 200)

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-7. Dynamics: *mf*.

a tempo (♩ = 200)

Musical staff 2: Treble clef, 6/8 time signature. Measures 8-14. Dynamics: *mp*, *mf*, *p*, *f*. Includes *rit.* marking above measure 12.

Musical staff 3: Treble clef, 7/8 time signature. Measures 15-19. Dynamics: *f*, *mf*, *f*, *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 20-26.

Musical staff 5: Treble clef, 3/4 time signature. Measures 27-35. Dynamics: *mp*, *mf*, *mf*, *f*.

Musical staff 6: Treble clef, 7/8 time signature. Measures 36-43. Dynamics: *fp*, *mp*, *mf*, *p*, *mf*.

II

Tranquillo (♩ = 55)

Musical staff 7: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mp*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 10-16. Dynamics: *mf*, *mp*.

17 *p* 18 *> pp* 19 *2* 20 21 *p* 22 *mp* 23 24 *< mf* 25

26 *rit.* *mp* 27 28 *pp* 29 30 31 *p* 32 *< mf* 33 *p*

34 35 36 37 38 39 *mf* *> mp* *mf*

40 41 42 43 44 45 *< f* *> mf* *< f* *ff*

46 47 48 49 50 51 *f* *mf*

52 53 54 55 56 57 *mp*

58 *dim.* 59 60 *rit.* 61 62 63 *Tempo I* (*♩* = 55) *p*

64 65 66 67 68 69 70 71 72 *p*

73 74 75 76 77 78 79 *rit.* 80 81 *mf* *pp*

III

Con anima (♩ = 144)

Musical score for Horn in F, measures 1-58. The score is in 2/2 time and features various dynamics including *mp*, *f*, *mf*, and *sfz*. It includes fingerings (1-7), accents (>), and slurs.

Musical score for Horn in F, measures 59-112. The score continues in 2/2 time with dynamics such as *mf*, *mp*, *p*, *f*, *ff*, and *sfz*. It includes accents (>), slurs, and a *rit.* marking.